

Partitur

Manfred Apitz (T. + M.)

Tierterzett (oder Swingpolka)

für Gesang + Orchester, in variabler Besetzung:

- Streicher
- Holz-, Blechbläser
- Klavier
- Git. ad lib.

auch Fassung Gesang + Kl. (ohne Orch.) möglich

„ „ „instrumental („ Gesang) „

Partitur

1. Solo - VI.

Melodie

Klar I 2. Solo - VI.	Solo Tr. erste, als Ersatz f. Sax, aber Sax: besser	Fl. I (+ Sopr., -bl., -fl.) bei Retreat	Sax I = Sopr. Sax (Alt. Sax)
Klar II 3. Solo - VI.	Tr. I	Fl. II	Sax II = Alt. Sax
Klar III (4. Solo - VI.) essee Viola - s. T. 22	Tr. II (Horn)	Fl. III	Sax III = Tenor-Sax
Fagott I II (Solo - Viola, 2. "Zusätzliche Vc.")	Pos I Pos II ad lib.		Sax IV = Bariton-Sax

bis T. 24:
Fl. II, III
unisono
mit Fl. I

Chor = Blech-/Sax.-Satz

Tanzschritte vorfabe

VI I

VI II

VI III

r. H. der Orgel (Vcl.)
bei Fassg.
"1 Solo instr. + Vcl."!

Orchesterklavier (Orgel)

Vc (Solo/Cutti) - vergl. "Zusätzl. Vc I, II"
Vcl (= Tutti - Vc)
Git.

Zusatz - VI.
(Anfänger)

Vorspiel (entfällt bei Aufführung ohne Gesang (vte))

Wenn getarnt wird,
muss Vorspiel
gespielt werden

Die Dynamik von
Klar I spielt für
alle Stimmen

die Anweisung *pizz*
ist bei Freiluftkonzerten
für die Hälfte der
Musiker
(oder für alle)
ungültig
- S.T. 5 u. T. 29

F Gm D Gm C F Gm F C F

54

1. x s. 2. Solo-VI. 12. x s. 2. Solo-VI. 1 Okt. höher / 3. x diese Zeile

10

12

3x

3x

3x

3x

3x

3x

3x

3x

3x

3x

3x

3x

55-26 Bei Aufführung ohne Besang nur 2x

1. Noten Solo-Ve + Orpel-Pedal, kl. Noten Solo-Ve

Chord progression: F Gm Dm Gm B7 A B B7 G7 C Gm Dm D7

Handwritten musical notation on a single staff, measures 13 to 19. Measure numbers 13, 15, 17, and 19 are circled. The notation includes eighth and sixteenth notes, rests, and dynamic markings like *mf*.

Handwritten musical notation on a single staff, measures 20 to 26. Includes dynamic markings *mf* and *f*, and performance instructions *+Tr. Sax.*

Handwritten musical notation on a single staff, measures 27 to 33. Includes performance instructions *+Tr. Sax.*

Handwritten musical notation on a single staff, measures 34 to 40. Includes performance instructions *+Tr. Sax.*

Handwritten musical notation on a single staff, measures 41 to 47. Includes performance instructions *+Tr. Sax.*

Handwritten musical notation on a single staff, measures 48 to 54. Includes performance instructions *arco* and *arco v*.

Handwritten musical notation on a single staff, measures 55 to 61. Includes performance instructions *arco*.

Handwritten musical notation on a single staff, measures 62 to 68. Includes performance instructions *arco*.

Handwritten musical notation on a single staff, measures 69 to 75. Includes performance instructions *arco*.

Handwritten musical notation on a single staff, measures 76 to 82. Includes performance instructions *arco*.

Handwritten musical notation on a single staff, measures 83 to 89. Includes performance instructions *arco*.

Gm D Gm C C⁺ F B C G⁷ C Gm Dm F Gm F C⁺ F C

v v v Sax.

arco

5.6
②① V 3 V ②④ V 3 V ②⑦ 3x 2

②③ 0 4 4 3 2 0 4 4 3 3x VI. I

8 *ad. lib. (Tr.) - zur Vereinfachung* mf 3x sax (Tr.) VI. II

8 *ad. lib. (Horn)* - zur Vereinfachung 3x Tr. II Sax

8 *ad. lib. (Tr.)* 3x

8 *ad. lib. (Tr.)* 3x

8 *ad. lib. (Viola)* 3x

3x

F 7 B 7 D 7 G 7 C F B 7 G 7 C 7 F 3x (F)

Tutti - ve pausiert bei kleinen Noten

3x

elephantine and by 7.46 v. 33(3)

Handwritten musical score for guitar, consisting of six staves. The notation includes various rhythmic patterns, triplets, and dynamic markings such as *mf*. Measure numbers 29, 31, 33, and 35 are indicated at the top of the staves.

Handwritten musical score for guitar, consisting of seven staves. The notation includes various rhythmic patterns and dynamic markings such as *pizz.* and *sim.*. A sequence of chords is written below the staves: F , Gm , Dm , Gm , B^7 , A , B , B^7 , G^7 , C , Gm , Pm , D^7 . The text "facet bis T. 40?" is written below the chord sequence. The instruction "kl. Noten ad lib" is written above the sixth staff.

diese Notation ist klarer/Solo-Vc: durchgehende auf oberer Note

5.8

37

Gm D6m C C7 F#B C G7 C Gm Dm F Gm F C7 F C

Handwritten musical score, measures 45-57. The score consists of six staves. The first staff contains treble clef notation with various notes, rests, and accidentals. Above the first staff, there are circled numbers: (45), 3, 4, and (57). The second staff contains bass clef notation. The third and fourth staves contain treble clef notation. The fifth and sixth staves contain bass clef notation. The notation includes eighth and sixteenth notes, rests, and various accidentals.

Handwritten musical score, measures 58-65. The score consists of seven staves. The first staff contains treble clef notation. The second, third, and fourth staves contain bass clef notation. The fifth and sixth staves contain treble clef notation. The seventh staff contains bass clef notation. The notation includes eighth and sixteenth notes, rests, and various accidentals. A circled number 35 is visible above the first staff of this section.

F B F D⁷ G⁷ C # B F G⁷ C⁷ F C

Handwritten musical score, measures 66-70. The score consists of one staff with treble clef notation. The notation includes eighth and sixteenth notes, rests, and various accidentals.

Handwritten musical score for guitar, consisting of 12 staves. The score includes various musical notations such as notes, rests, and chords. It features several measures with triplets and sixteenth-note patterns. The notation includes circled numbers 53 and 56, and various performance markings like *rit.*, *mf.*, and *ff.*. The bottom staff contains a sequence of chords: F, B F, D⁷ G⁷, C, F, B F, G⁷ C⁷, F. The manuscript is written in black ink on aged paper.